

## **Psychology of the art of acting as a basis of performing arts**

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What are the basic principles of training actors and how in their psychology the feelings of two characters – stage feelings of a character played and their own feelings as a person and an expert - co-exist? What role is assigned to emotional memory in dramatic art? Is there a unity of actor- image and actor-creator? What are the ways of upbringing a unique personality, taking into account psychological characteristics of the art of acting, individual characteristics and skills of an actor? What is the essence of two trends- "art experience» and "art submission"? This article aims to highlight these points and allied issues of psychological analysis of the actor's creativity and the nature of performing arts.

**Key words:** psychology of the art of acting, performing arts, talent, onstage performance, creative personality.